

# **Bobby & the Believers**

## **CONTRACT RIDER**

*In order for Bobby & the Believers to consistently provide their clients with a quality performance, the follow requirements serve as an addendum to the contracting document.*

### **1. Load-In**

The building or playing area will be open and available to Bobby & the Believers crew for load-in no less than two (2) hours prior to starting time. A sound check may take place during this time, usually within one (1) hour of starting time unless other arrangements are made with the band's production manager at least one (1) week prior to the date of performance. (Point of Contact: Randy Neilson 410-923-6056 h, 443-458-2897 cel)

### **2. Parking (when available)**

Two (2) spaces, for the exclusive use of Bobby & the Believers vehicles, and adjacent to the engagement area, are required for parking of the band vehicles; one of these being a twenty five (25) foot truck with a twelve (12) foot vertical clearance. On outdoor engagements, the truck should be allowed to be parked next or near to the Stage area if possible.

### **3. Facilities**

#### **3.1. Electrical**

The Organization shall provide Three (3) 110v, 20 amp electrical circuits or One (1) 220v single phase 100 amp circuit within 50 feet of the staging area. (Only Two (2) 110v 20 amp circuits are required for Weddings)

#### **3.2. Stage**

Minimum Size: Twelve (12) feet deep, sixteen (16) feet wide, with an eight (8) foot clearance between the top of the stage and the ceiling.

Preferred Size: Twenty (20) feet deep, thirty (30) feet wide, and three (3) high with a twelve (12) foot clearance between the top of the stage and the ceiling

#### **3.3. Sound Wings (not required for weddings)**

Four (4) feet deep and five (5) feet wide located in front of and to each side of the stage

#### **3.4. Mixing Console Area (not required for weddings)**

This area is to be centered in front of the speaker stacks, not less than thirty (30) feet and no more than sixty (60) feet from the stage, with clear unobstructed view of the stage

Minimum Size: Five (5) feet deep, six (6) feet wide, and at ground level.

Preferred Size: Six (6) feet deep, eight (8) feet wide, and at least one (1) foot high.

#### **3.5. Platforms**

All platforms (Stage, Sound Wings, and Mixing console) must be level, stable, and the surfaces must be smooth and without obstruction (i.e. all sections must fit together properly).

#### **3.6. Dressing Room (when available)**

Ample sized, well ventilated dressing room(s) with capacity for at least four (4) and easy access to the stage. A private bathroom with a shower is preferred.

### **4. Outdoor Affairs**

In the event of an outdoor performance, it shall be the responsibility of the employer to provide suitable stage covering, sufficient to protect the band and the band's equipment from inclement weather, including the heat of intense sunlight; stage heat must be provided when the temperature (with wind chill factor included) falls below 55 degrees Fahrenheit. Also, adequate lighting shall be provided for the purpose of loading equipment after dark.

### **5. Hospitality**

The band is to receive at a minimum, hot coffee, chilled juices, and sodas at no charge. At catered affairs or affairs requiring setup in advance of the performance, the crew is to receive at a minimum, a deli platter with meats, cheeses, and condiments to serve four (4). Accommodations for the band of eleven (11) in addition to the crew is preferred.

### **6. Load-Out**

The building or playing area will be open and available to the Bobby & the Believers' crew for load-out at least two (2) hours after the end of the engagement. (Typically, only 1 hour is needed.)

### **7. Exclusions**

Exclusions to this rider shall be stated herein with due considerations. Any deviations from the requirements contained in this rider and contracted exclusions should be discussed with the contracting agent of said engagement at the signing hereto.